

Nearer Dear Savior to Thee

for Mixed Chorus (S.A.T.B.) and Piano
Arranged by Ann Kapp Andersen

NOT FOR PERUSAL ONLY
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OR PERFORMANCE



Praiseworthy™

Nearer, Dear Savior, to Thee

for Mixed Chorus (S.A.T.B.) and Piano

Text by JOSEPH TOWNSEND

Music by WILLIAM CLAYSON

Arrangement by ANN KAPP ANDERSEN

mp $\text{♩} = 46$

5

A FIRST VERSE: *Women only*
SECOND VERSE: *Men only*

9 *mp*

1. Near - er, dear Sav - ior, to Thee, _____ Near - er,

2. Near - er, dear Sav - ior, to Thee, _____ Near - er,

A

PERFORMANCE TIME: *approx. 4:45*

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13

near - er to Thee. _____ Ev - er I'm striv - ing to
 near - er to Thee. _____ Proved by my tri - als, I'll

17

be _____ Near - er, yet near - er to Thee. _____
 be _____ Near - er, yet near - er to Thee. _____

21

B

Trust - ing, in Thee I con - fide; _____ Hop - ing in
 Hum - bly I come to Thee now; _____ Ear - nest, I

B

25

Thee I a - bide. Take, oh, take and
prayer - ful - ly bow. Take, oh, and

29

poco rit. *p* (parts cross)
cher - ish me, Near - er, dear Sav - ior, to
cher - ish me, Near - er, dear Sav - ior, to

33

Thee.
Thee.

37

2.

41

Near - er, dear Sav - ior, to

45

Thee, my Sav - ior.

Near - er, Near er to Thee, my Sav - ior,

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49

*unis.**div.*

Ev - er my an - them will be _____ Near - er, yet

*unis.**div.*

53

near - er_ to Thee.

D

Lov - ing Thee, ev - er_ I

D

57

*A. (cross voices)**S. (mel.)*

Aid me Thy will to o - bey. _____

pray, _____

61 (uncross voices)

cher - ish me, _____

Take, oh, take and cher - ish me, _____

65

near - er, dear Sav - ior, to Thee.

69

unis. **E** *mf*

Near - er, dear

unis. *mf*

73

Sav - ior, to Thee, _____ Near - er, Near - er to

div.

div.

77

Thee, _____ Let me by ho - li - ness be _____

81

near - er, dear Sav - ior, to Thee. _____

F

When all my

F

85

When my re - ward I have
tri - als are done.

This system contains measures 85 through 88. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). A large red watermark is overlaid diagonally across the page.

89

won, Take, oh, take and cher - ish
cher - ish

This system contains measures 89 through 92. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). A large red watermark is overlaid diagonally across the page.

93

me. Near - er, dear Sav - ior, to Thee.

This system contains measures 93 through 96. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). A large red watermark is overlaid diagonally across the page.

97 **G** *unis.*
p

Near - er, dear Sav - ior, to Thee.

unis. p

G Near - er, dear Sav - ior, to

101

Near - er, dear Sav - ior, to Thee,

Thee. Near - er, dear Sav - ior, to Thee,

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106

S. div. rall.

to _____ Thee. _____

div.

rall.

pp

pp

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#00384 As Sisters in Zion - Book 2 - Janice Kapp Perry and Ann Kapp Andersen

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#00762 A Child's Prayer- SATB w/children - Arr. Ann Kapp Andersen

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#00911 O Gentle Savior Mine - SATB w/children - Ann Kapp Andersen

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